

Victoria Scholes

t: 01625 421768

e: info@victoriascholes.com

w: victoriascholes.com

Profile

In "Through the Looking-Glass", Alice finds that her imaginative musings about the Looking-glass House do more than fill a dull afternoon; they open up a portal to another world. Using kiln formed glass and mixed media, I draw on Alice's experience by exploring those points where the imagination can work to transform what we think we already know into something new and different. I believe that it is in these spaces that the seeds of change are sown, and new ways of thinking and being are opened up.

Selected Exhibitions

<i>Transformations: Furniture in Glass</i>	Aug 10-Feb 11	Broadfield House Glass Museum
<i>British Glass Biennale 2010</i>	Aug 10-Sept 10	Ruskin Glass Centre, Stourbridge
<i>Tempest Touring Show</i>	Sept 10-Jan 11	Glasmuseum Immenhausen, Germany
<i>Reflexivity</i>	Jul-Aug 09	Cambridge Galleries, Whittlesford, Cambridge
<i>Glass and Ceramics</i>	May-Jun 09	Pyramid Gallery, York
<i>Glass Echoes 2</i>	Apr 09	The Crypt Gallery, St. Pancras, London
<i>Tempest Touring Show</i>	Oct 08 – Sept 09	Creative Glass, Zurich, GAS Conference, Corning USA; Studio 34, Rochester USA; ISGB conference, Miami, USA; La Journee de la Perle de Verre, Sars Poteries, France, Yorkshpre Sculpture Park, UK
<i>Tempest</i>	Aug-Sept 2008	The Ruskin Glass Centre, Stourbridge
<i>Glass Routes</i>	Aug-Sept 2008	Bilston Craft Gallery, Wolverhampton
<i>Northern Glass</i>	June-July 2008	The Platform Gallery, Clitheroe
<i>Side by Side</i>	Sept-Nov 2007	The Devon Guild of Craftsmen, Bovey Tracey
<i>100% Glass</i>	July-Sept 2007	Three White Walls Gallery, Birmingham
<i>Going Places</i>	June 2007	Robert Philips Gallery, Walton-on-Thames, Surrey
<i>Id:entity</i>	March 2007	The 11 th 'Women's Work' exhibition at The West End Centre, Aldershot
<i>C:arted in Ansdell</i>	March 2007	A project to 'bring contemporary art to the people'. Lytham St. Annes, Lancashire
<i>The British Glass Biennale 2006</i>	Aug-Sept 2006	The Ruskin Glass Centre, Stourbridge
<i>Undercover</i>	Jun-Aug 2006	Oriel Davies Gallery, Newtown, Wales

<i>A Haunting</i>	Oct 2005	Statuary Hall, UMIST, Manchester
<i>The Glass Sellers Prize Exhibition</i>	Aug 2005	The Glass Art Gallery, London

Experience

Chair, Contemporary Glass Society	Sept 08-present	Chair of management committee for the CGS
Editor, "Glass Network"	Sept 06-Aug 08	The Contemporary Glass Society Newsletter
Own studio practice	2004-present	Set up and operation of art and glass-making studio
Freelance Writer	2003-present	Articles on vocational, artistic and theological issues
Voluntary Anglican Priest	2002-present	Locum services in the Chester Diocese

Education

MA Art and Design (Glass)	2004-2006	Distinction. Wolverhampton University
BA Art and Design (Glass)	2003-2004	Transferred to MA. Staffordshire University
Foundation Studies	2002-2003	Distinction. Staffordshire University
MA Mission & Ministry	2000-2002	Distinction. St. John's College, Nottingham

Awards

Selected for British Glass Biennale 2010
 Selected for *Side by Side* (Sept 07), a major survey exhibition of glass to mark the 10th Anniversary of the Contemporary Glass Society
 Selected for the British Glass Biennale 2006
 Overall winner of the Qube Open Competition, 2005
 Shortlisted for the Glass Sellers Student Prize, 2005
 Recipient of the 2002/2003 Benjamin Boothroyd Prize, awarded by Staffordshire University

Professional membership

Contemporary Glass Society (CGS). Chairperson from 2008, committee member from 2006. CGS Newsletter Editor 2006-2008.

Publications

Craft Arts International, no. 68, pp. 102-105, 2006. *British Glass Biennale 2006* by Janine Christley
 Neues Glas/New Glass, no. 4, pp. 16-21, 06 Dec 2006. *The International Festival of Glass and the British Glass Biennale* by Charles R. Hajdamach,
 Pôle Info, the International Glass and Crystal Newsletter, February 2007, produced by the Pole Verrier
British Glass Biennale 2006 exhibition catalogue. The International Festival of Glass, 2006
Side by Side exhibition catalogue. The Contemporary Glass Society, 2007

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